

ALEJANDRINA MELINDA MEDINA

CURRICULUM VITAE

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EDUCATION

University of California San Diego

Department of Music

Ph.D., Integrative Studies with a Specialization in Critical Gender Studies, expected June 2026

“Loudness: The Archival Excess of Show Travesti”

M. Myrta Leslie Santana, Chair; Sarah Hankins; Roy Pérez; Hentyle Yapp; Iván Ramos

M.A., Integrative Studies, June 2023

Lawrence University

Conservatory of Music

B.M., *magna cum laude*, Performance Studies, June 2021

FELLOWSHIPS, HONORS, & AWARDS

External

Trans Studies at the Commons Fellowship, University of Kansas, AY 2025-2026

Mellon Foundation Higher Learning Grant, (\$460,000 to support The Black, Indigenous, and Trans of Color Histories Lab), October 2024

Fellow, Sarah Pettit Doctoral Workshop, “Undisciplining Queer and Trans Studies,” Yale University, April–May 2024

RISE at Rutgers Summer Research Fellowship, Rutgers University, Summer 2020

Graduate School Exploration Fellowship, Associated Colleges of the Midwest, 2019-2021

Internal

Diversity Incentive Program Stipend Award

UC San Diego, June 2025

Black Studies Project Graduate Student Travel Grant

UC San Diego, Summer 2025

Department of Music DEI Research Grant

UC San Diego, Spring 2022, Spring 2024

Dept of Music Conrad Prebys Community Engagement Grant.

UC San Diego, Summer 2023, Summer 2024

International Institute Graduate Research Grant.

UC San Diego, Summer 2024.

Tyler Center for Global Studies Fellowship.

UC San Diego, Summer 2023

Carolyn Applebaum Endowed Prize.

UC San Diego Department of Music, June 2023

Clyde Duncan Prize in Music Aesthetics, Literature, and Culture.

Lawrence University, Conservatory of Music, June 2021

PUBLICATIONS AND PRESENTATIONS

Peer-Reviewed Journal Articles

2025. “‘¡Aquí! ¡Está! ¡La Resistencia Trans!’: A Spatial and Material Meditation on Transfeminine Life, Resistance, and Intimacy in Mexico City.” *NACLA Report on the Americas* 57 (1): 34–40. doi:10.1080/10714839.2025.2473264.

2023. “The Trans Ear/(h)earing.” *Resonance: The Journal of Sound and Culture* 4, no. 3: 300-314. (Queer Politics and Positionalities in Sonic Art special series, ed. Charles Eppley)

2021. “Listening to the Internet: Cultural Discourses, Vicente Fernández, and Hearing YouTube Comments.” *Sonic Scope: New Approaches to Audiovisual Culture*. <https://doi.org/10.21428/66f840a4.7cdf177b>

Works in Progress

Carlo Aguilar Gonzalez, Sinem Eylem Arslan, Lydia Bangura, Jordan R. Brown, Hanisha Kulothparan, **Alejandrina M. Medina**, Brian V. Sengdala, Balakrishnan Raghavan, Kimberly Watson, and Renata Yazzie. “Another Music Studies is Possible: Centering Experiences of Graduate Labor from Members of Project Spectrum.” In print at *American Music*.

Poe Alphin, Nicholas Tran, Dan Levy, and **Alejandrina M. Medina**. “Whither Trans/Queer Music Studies?” In print at *Contemporary Music Review*.

Alejandrina M. Medina, Paul David Flood, and Christina Misaki Nikitin, eds. “Global Queer/Trans Nightlives.” Forthcoming special issue of *Women and Music: A Journal of Gender and Culture*.

Invited Presentations

“Whose Crisis? On Ethnomusicology’s Dysphoria”
SEM Board Sponsored Panel (The Current Crisis and Future of Ethnomusicology). Society for Ethnomusicology, Atlanta, GA, October 2025.

“Corpo, Arquivo e Museu,” Seminar Presentation, Universidade de São Paulo, São Paulo, BR, September 2025

“Metodologías de Investigación Estética en el Museo de Arte Transfemenino (CDMX),” Universidad Nacional Tres de Febrero, Buenos Aires, AR, September 2025

“Transfemme Indolence: Lingering on the Work of Mark Aguilar,” Guest Lecture, Graduate Seminar in Musicology, UCLA, Los Angeles, CA, May 2025.

“Trans/Form: Materialism, the Aesthetic, and the Aftermath of Burning,” Guest Lecture, Graduate Seminar in Ethnomusicology, Indiana University, Bloomington, IN, April 2024

“Working Sex, Fucking Aesthetics,” Guest Lecture, Intro to Feminist, Gender, and Sexuality Studies, Scripps College, Claremont, CA, October 2023

“Listening for Trans* Latinx Lives,” Discourse Panel, Radical Sounds Latin America, Berlin, DE (virtual), November 2022

Conference Presentations

“Cuerpos Furiosos: Travesti-Trans Politics in Revolt across the Americas”
20th- and 21st-Century Latin American Forum & Sexuality Studies Forum Sponsored Panel. Modern Languages Association (Toronto, ON). 2026. *Accepted*.

“Latina Loudness: Archiving Show Travesti”

LGBTQ Study Group Session. American Musicological Society (Minneapolis, MN). 2025.

“Stylizing Race/Sex/Ability: Critical Acts of Getting Ready”
Workshop Presentation. National Women’s Studies Association (San Juan, PR). 2025.

“Archiving Show Travesti in the Americas”
Panel: Memory and Affect in Trans Performance. National Women’s Studies Association (San Juan, PR). 2025.

“Sensationally Trans: Fleshing out Trans of Color Method, Materiality, and Performance”
Roundtable Presentation. American Studies Association (San Juan, PR). 2025.

“Transfemme Indolence: On Taking Time”
Harvard Graduate Conference 2025: “TRANS*Media”. (Cambridge, MA). 2025.

“Archivos (de mujer): Sensing Excess in Mexico City”
Panel: Partying on the Peripheries: Global Queer/Trans Nightlives. **Panel Organizer.** Society for Ethnomusicology (Virtual). 2024.

“Past the Raced/Sexed Body: ‘Sensorial Noise’ and The Ontology of Fire”
American Studies Association (Baltimore, MD). 2024.

“Sensing Excess: Brown Aesthetics of Lujuria” (Roundtable Presentation)
The Association for the Study of Arts of the Present (New York, NY). 2024.

“Trans/form: Objectless Critique and the Question of ‘trans’ Music”
Panel: Voicing Trans/Queer Musical Dialogues
Feminist Theory and Music 17 (Ann Arbor, MI). 2024.

“Trans Chicana/Latina Activism in Nightlife Spaces”
Panel: Claiming Jotería Space and Articulating Ourselves as Queer Subjects
National Association for Chicana and Chicano Studies (San Francisco, CA). 2024. *Virtual*.

“Latinidad Past the Raced/Sexed Body: Materialism, Alienation, and Xandra Ibarra’s Cucarachica Molting.” Latinx Studies Association (Tempe, AZ). 2024.

“The Trans Ear/(h)earing”
Panel: Transauralities: Thinking Trans in Music and Sound Studies. **Panel Organizer.**
American Musicological Society/Society for Music Theory joint meeting (Denver, CO). 2023.

“Trans Latina Loudness: Aesthetics of Excess in Popular Music Performance”
Panel: Translating Identity: Cruzando Latine/Ibero-American sound, music, and aesthetics. **Panel Organizer.** International Association for the Study of Popular Music (Minneapolis, MN). 2023.

“Y’all Better Quiet Down”: Toward a Trans of Color Sound Studies.”
American Musicological Society/Society for Ethnomusicology/Society for Music Theory triple-joint meeting (New Orleans, LA). 2022.

“Chismosa World-making: Semiotic Technology and Latinx Feminist Futurities.”
American Studies Association annual meeting (New Orleans, LA). 2022.

“Towards a Trans of Color Sound Studies: Silence, Annihilation, and Listening Against the Necropolitical.” Differentiating Sound Studies (Hanyang University, Korea, Virtual). 2022.

TEACHING & SERVICE

Training

Certificate: Student-centered College Teaching and Course Design, UCSD Teaching and Learning Commons, Winter 2024

Summer Graduate Teaching Scholars Program, UCSD Teaching and Learning Commons, Summer 2024

As Instructor of Record

MUS 15 (Popular Music: Latinx Feminist Aesthetics) Summer 2024, Fall 2024, Summer 2025

MUS 15 (Popular Music: The Music Video) Spring 2025, Summer 2026

As Teaching Assistant (abridged)

MUS 120 A, B, & C (Undergrad Introduction to Musicology Sequence) 2023-2024 AY

MUS 13 (Worlds of Music: Music in Las Américas) Winter 2022

MUS 11 (Folk Music: Music of Mexico) Spring 2023

Affiliations

Executive Board Member, Proyecto Trans Latina (San Diego, CA)

Co-lead, Black, Indigenous, and Trans of Color Histories Lab

Co-chair, Project Spectrum Graduate Student Committee

American Studies Association

American Musicological Society

Latinx Studies Association

Association for the Study of Arts of the Present

National Women's Studies Association

Conference Organizing

Program Committee, Feminist Theory & Music (Dayton, OH). 2026

Review Requests

CENTRO Journal: The Center for Puerto Rican Studies at Hunter College Transgender Studies Quarterly

REFERENCES

M. Myrta Leslie Santana

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University of California San Diego

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Amy Cimini

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Eduardo Herrera

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Indiana University

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