

Alejandrina Melinda Medina | Curriculum Vitae

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EDUCATION

University of California San Diego, Department of Music

Ph.D. in Integrative Studies with a Specialization in Critical Gender Studies, expected May 2027

M. Myrta Leslie Santana, Chair; Sarah Hankins; Roy Pérez; Hentyle Yapp; Iván Ramos

M.A. in Integrative Studies, June 2023

Lawrence University, Conservatory of Music

B.M. in Performance Studies *magna cum laude*, June 2021

FELLOWSHIPS, HONORS, & AWARDS

External

Popular Music Events Sponsorship Program, International Association for the Study of Popular Music-US Branch, May 2026. Funding for Project Spectrum.

Trans Studies at the Commons Fellowship in Oral History, University of Kansas, 2025-2026

Mellon Foundation Higher Learning Grant (\$460,000), October 2024. Funding for the Black, Indigenous, and Trans of Color Histories Lab.

Fellow, Sarah Pettit Doctoral Workshop, “Undisciplining Queer and Trans Studies,” Yale University, April–May 2024.

RISE at Rutgers Summer Research Fellowship, Rutgers University, Summer 2020.

Graduate School Exploration Fellowship, Associated Colleges of the Midwest, 2019-2021.

Internal

Diversity Incentive Program Stipend Award

UC San Diego, June 2025

Black Studies Project Graduate Student Travel Grant

UC San Diego, Summer 2025

Department of Music DEI Research Grant

UC San Diego, Spring 2022, Spring 2024

Dept of Music Conrad Prebys Community Engagement Grant.

UC San Diego, Summer 2023, Summer 2024

International Institute Graduate Research Grant.

UC San Diego, Summer 2024

Tyler Center for Global Studies Fellowship.

UC San Diego, Summer 2023

Carolyn Applebaum Endowed Prize.

UC San Diego Department of Music, June 2023

Clyde Duncan Prize in Music Aesthetics, Literature, and Culture.

Lawrence University, Conservatory of Music, June 2021

PUBLICATIONS & PRESENTATIONS

Peer-Reviewed Journal Articles

2026. Carlo Aguilar Gonzalez, Sinem Eylem Arslan, Lydia Bangura, Jordan R. Brown, Hanisha Kulothparan, **Alejandrina M. Medina**, Brian V. Sengdala, Balakrishnan Raghavan, Kimberly Watson, and Renata Yazzie. "Another Music Studies is Possible: Centering Experiences of Graduate Labor from Members of Project Spectrum." *American Music* 43, (1): 37-49.
2026. **Medina, Alejandrina M.**, Dan Arthur Levy, Nicholas Tran, and Poe M. Allphin. "Whither Trans/Queer Music Studies?" *Contemporary Music Review*, 1–22. doi:10.1080/07494467.2026.2621563
2025. "¡Aquí! ¡Está! ¡La Resistencia Trans!: A Spatial and Material Meditation on Transfeminine Life, Resistance, and Intimacy in Mexico City." *NACLA Report on the Americas* 57 (1): 34–40. doi:10.1080/10714839.2025.2473264.
2023. "The Trans Ear/(h)earing." *Resonance: The Journal of Sound and Culture* 4, no. 3: 300-314. (Queer Politics and Positionalities in Sonic Art special series, ed. Charles Eppley)
2021. "Listening to the Internet: Cultural Discourses, Vicente Fernández, and Hearing YouTube Comments." *Sonic Scope: New Approaches to Audiovisual Culture*.
<https://doi.org/10.21428/66f840a4.7cdf177b>

Special Issues

- With Paul David Flood, and Christina Misaki Nikitin. "Global Queer/Trans Nightlives." Forthcoming at *Women and Music: A Journal of Gender and Culture*, vol. 32 (2027).
- With Anton Blackburn and M. Myrta Leslie Santana. "Y'all Better Quiet Down: The Music/Sound Issue." Proposal under secondary review at *Transgender Studies Quarterly (TSQ)*.

Invited Presentations

- "Not Your Mama's Feminism"
 Co-presentation with Jordan R. Brown on behalf of Project Spectrum. Feminist Theory & Music (Dayton, OH). June 2026.
- "Cuir/Travesti Archiving Practices"
 Undergraduate Seminar (On the Flesh: Queer and Trans Embodiments). Brown University (Providence, RI). March 2026.
- "Whose Crisis? On Ethnomusicology's Dysphoria"
 SEM Board Sponsored Panel (The Current Crisis and Future of Ethnomusicology). Society for Ethnomusicology (Atlanta, GA). October 2025.
- "Corpo, Arquivo e Museu"
 Faculdade de Arquitetura, Urbanismo e Design. Universidade de São Paulo (São Paulo, BR). September 2025.
- "Metodologías de Investigación Estética en el Museo de Arte Transfemenino"
 Universidad Nacional Tres de Febrero (Buenos Aires, AR). September 2025.
- "Transfemme Indolence: Lingering on the Work of Mark Aguhar"
 Graduate Seminar in Musicology. UCLA (Los Angeles, CA). May 2025.
- "Trans/Form: Materialism, the Aesthetic, and the Aftermath of Burning"
 Graduate Seminar in Ethnomusicology. Indiana University (Bloomington, IN). April 2024.
- "Working Sex, Fucking Aesthetics"
 Intro to Feminist, Gender, and Sexuality Studies. Scripps College (Claremont, CA). October 2023.
- "Listening for Trans* Latinx Lives"

Discourse Panel. Radical Sounds Latin America (Berlin, DE). November 2022.

Conference Presentations

- “After Travesti Theory: Hemispheric Trans Studies in the Undercommons”
Modern Languages Association LLC 20th- and 21st-Century Latin American Guaranteed Panel:
Trans Latin/x American Studies (Los Angeles, CA). 2027.
- “Liberia’s Daughters: The Legacies of ‘Women Working as Women’ in San Diego/Tijuana”
Society for Ethnomusicology (Bloomington, IN). 2026.
- “How to Sell a Banana: The Exportation of Carmen Miranda in Good Neighbor Film Musicals”
Ibero-American Study Group. American Musicological Society (virtual). 2026.
- “Sifting Through Vanessa Show’s VHS Archives”
Latinx Studies Association (Austin, TX). 2026.
- “Cuerpos Furiosos: Travesti-Trans Politics in Revolt across the Americas”
20th- and 21st-Century Latin American Forum & Sexuality Studies Forum Sponsored Panel. Modern
Languages Association (Toronto, ON). 2026.
- “Latina Loudness: Archiving *Show Travesti*”
LGBTQ Study Group Session. American Musicological Society (Minneapolis, MN). 2025.
- “Stylizing Race/Sex/Ability: Critical Acts of Getting Ready”
Workshop Presentation. National Women’s Studies Association (San Juan, PR). 2025.
- “Archiving Show Travesti in the Americas”
Panel: Memory and Affect in Trans Performance. National Women’s Studies Association (San Juan,
PR). 2025.
- “Sensationally Trans: Fleshing out Trans of Color Method, Materiality, and Performance”
Roundtable Presentation. American Studies Association (San Juan, PR). 2025.
- “Transfemme Indolence: On Taking Time”
Harvard Graduate Conference 2025: “TRANS*Media”. (Cambridge, MA). 2025.
- “Archivos (de mujer): Sensing Excess in Mexico City”
Panel: Partying on the Peripheries: Global Queer/Trans Nightlives. **Panel Organizer.**
Society for Ethnomusicology (Virtual). 2024.
- “Past the Raced/Sexed Body: ‘Sensorial Noise’ and The Ontology of Fire”
American Studies Association (Baltimore, MD). 2024.
- “Sensing Excess: Brown Aesthetics of Lujuria” (Roundtable Presentation)
The Association for the Study of Arts of the Present (New York, NY). 2024.
- “Trans/form: Objectless Critique and the Question of 'trans' Music”
Panel: Voicing Trans/Queer Musical Dialogues
Feminist Theory and Music 17 (Ann Arbor, MI). 2024.
- “Trans Chicana/Latina Activism in Nightlife Spaces”
Panel: Claiming Jotería Space and Articulating Ourselves as Queer Subjects
National Association for Chicana and Chicano Studies (San Francisco, CA). 2024. *Virtual.*
- “Latinidad Past the Raced/Sexed Body: Materialism, Alienation, and Xandra Ibarra’s Cucarachica
Molting.” Latinx Studies Association (Tempe, AZ). 2024.
- “The Trans Ear/(h)earing”
Panel: Transauralities: Thinking Trans in Music and Sound Studies. **Panel Organizer.**
American Musicological Society/Society for Music Theory joint meeting (Denver, CO). 2023.
- “Trans Latina Loudness: Aesthetics of Excess in Popular Music Performance”

Panel: Translating Identity: Cruzando Latine/Ibero-American sound, music, and aesthetics. **Panel Organizer.** International Association for the Study of Poplar Music (Minneapolis, MN). 2023.

“‘Y’all Better Quiet Down’: Toward a Trans of Color Sound Studies.” American Musicological Society/Society for Ethnomusicology/Society for Music Theory triple-joint meeting (New Orleans, LA). 2022.

“Chismosa World-making: Semiotic Technology and Latinx Feminist Futurities.” American Studies Association annual meeting (New Orleans, LA). 2022.

“Towards a Trans of Color Sound Studies: Silence, Annihilation, and Listening Against the Necropolitical.” Differentiating Sound Studies (Hanyang University, Korea, Virtual). 2022.

TEACHING EXPERIENCE

Training

Certificate: Student-centered College Teaching and Course Design, UCSD Teaching and Learning Commons, Winter 2024

Summer Graduate Teaching Scholars Program, UCSD Teaching and Learning Commons, Summer 2024

As Instructor of Record

MUS 15 (Popular Music: The Music Video) Spring 2025, Summer 2026

MUS 15 (Popular Music: Latinx Feminist Aesthetics) Summer 2024, Fall 2024, Summer 2025

As Teaching Assistant (abridged)

MUS 120 A, B, & C (Undergrad Introduction to Musicology Sequence) 2023-2024 AY

MUS 13 (Worlds of Music: Music in Las Américas) Winter 2022

MUS 11 (Folk Music: Music of Mexico) Spring 2023

SERVICE

Executive Board Member, Proyecto Trans Latina (San Diego, CA)

Residency Director, Black, Indigenous, and Trans of Color Histories Lab

Co-chair, Project Spectrum Graduate Student Committee

Program Committee, Feminist Theory & Music (Dayton, OH), June 2026

Manuscript Reviewer, *CENTRO Journal: The Center for Puerto Rican Studies at Hunter College*, *TSQ: Transgender Studies Quarterly*

MEMBERSHIPS

American Studies Association	American Musicological Society
Society for Ethnomusicology	Latinx Studies Association
National Women’s Studies Association	Latin American Studies Association

LANGUAGES

English (Native)

Spanish (Native)

Portuguese (Intermediate Speaking and Reading)

REFERENCES

M. Myrta Leslie Santana (Advisor)

Associate Professor of Music
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University of California San Diego
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Amy Cimini

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